

Registration Form – Summer 2022
Minicourses at Madison Library – 30th Anniversary
Minicourse is on Zoom this Summer

www.minicoursesmadisonlibrary.org

Email: minicoursesmadisonlibrary@gmail.com

Phone messages: 929-450-7940

Organized by the Friends of the Madison Public Library, a nonprofit 501(c)(3) organization

Summer 2022 Registration begins Monday, April 11, 2022

You have two options for registration and payment: either **online by credit card** through our **website**, or by printing and **mailing this form along with your check**.

The tuition for one course is \$95.00. **No refunds or credit will be given once the course begins. All proceeds support the Madison Public Library.**

For **online payment**, click into www.minicoursesmadisonlibrary.org/registration and complete. You will receive a receipt by email. *If you are using Visa, your fee on your bill may appear as "SQ Friends of the Madison gosq.com NJ."*

For **payment by check**, *please print this form* and mail with your payment.

"Early 20th Century Art in Europe" by Dr. Kimberly Rhodes, Professor of Art History, Drew University
2 hours, 5 Monday afternoons 1:30-3:30 pm, April 25, May 2, 9, 16 and 23, 2022.

One minicourse = \$95

Total Payment Due = \$95

Name(s): _____

Email: (required) _____

Telephone: _____

Register by sending this form, along with a check payable to
Friends of the Madison Public Library
and mail to: **Friends of the Madison Library, 39 Keep Street, Madison, NJ 07940**

Your cancelled check is proof of registration.

“Early 20th Century Art in Europe”

Dr. Kimberly Rhodes, Professor of Art History, Drew University

2 hours, 5 Monday afternoons 1:30-3:30 pm

April 25, May 2, 9, 16 and 23, 2022.

The visual arts changed dramatically in Europe between 1900 and 1945. Many artists broke their ties with conventional art academies and styles, pursuing, instead, experimental modes of expression that responded to the rapidly modernizing world around them and emerging psychological and spiritual ideas about the inner lives of human beings.

This course will focus on the avant-garde movements that developed during this period, including, for example, Fauvism, Cubism, Expressionism, Futurism, Dada and Surrealism. Henri Matisse, Pablo Picasso, Georges Braque, Paula Modersohn-Becker, Wassily Kandinsky, Marcel Duchamp and Salvador Dali are among the artists under discussion.

Kimberly Rhodes (PhD, Columbia University) is NEH Distinguished Teaching Professor in the Humanities and Professor of Art History at Drew University. She writes and teaches about modern and contemporary art history and has worked as an art historian in both museum and academic settings. Her publications include numerous articles on British visual culture from the eighteenth century to the present and the book *Ophelia and Victorian Visual Culture: Representing Body Politics in the Nineteenth Century* (Ashgate, 2008).
