

Registration Form – Spring 2021

Virtual Minicourses at Madison Library

www.minicoursesmadisonlibrary.org

Email: minicoursesmadisonlibrary@gmail.com; Phone messages: 929-450-7940

Organized by the Friends of the Madison Public Library,
a nonprofit 501(c)(3) organization.

Spring 2021 registration begins Tuesday, February 16, 2021.

Couples in the same household pay only ONE tuition to use one screen. **No refunds or credit will be given once the course begins.** All proceeds go to the Madison Public Library.

You have **two options for registration and payment**: either **online by credit card** through our **website**, or by printing and **mailing this form along with your check**.

1. For **online payment**, click into www.minicoursesmadisonlibrary.org and complete. Please include your email address. Access to the Zoom classes will be sent to the email address given. You will receive a receipt by email.
2. For payment by check, **please print this form, circle your choice**, and mail with your payment.

Please circle your choice of Zoom minicourse(s) . See full description below.

The Romantic Symphony (1820-1910), an online Zoom minicourse taught by Dr. Robert Butts, Wednesday afternoons, 1:30-3:00 pm, March 3, 10, 17, 24 and 31, 2021

Italian High Renaissance and Baroque Art and Architecture, an online Zoom minicourse taught by Dr. Margaret Kuntz, Thursday afternoons, 1:30-3:30 pm, April 29, May 6, 13, 20 and 27, 2021.

The tuition for one course is \$95.00. An additional course for the same individual is \$65.00 each. Couples pay only one tuition. Drew Alumni/ae are entitled to a \$30.00 discount off their first course.

First course _____ x \$95 = _____

Plus additional course(s) _____ x \$65 = _____

Total Payment Due = _____

Name: _____

Email: _____ (required) Telephone: _____

Address: _____

Register by sending this form, along with a check payable to **Friends of the Madison Public Library**, and mail to: **Friends of the Madison Library, PO Box 1341, Madison, NJ 07940**
Your cancelled check is proof of registration. No email notifications will be sent unless the class is full.

The Romantic Symphony (1820-1910)

An online Zoom minicourse taught by Dr. Robert Butts,

Wednesday afternoons, 1:30-3:00 pm, March 3, 10, 17, 24 and 31, 2021

The Romantic period (1820-1910) was the golden age of the symphony. The new aesthetics and social changes of the 19th century impacted music in many ways - both in terms of developing the form and style as well as in terms of it becoming the most important public aspect of orchestral creativity. The period is marked by three distinctive periods, represented by some of the most beloved composers and works. Early Romantic symphonists included Berlioz, Schumann, and Mendelssohn. Middle Romantic composers included Brahms, Tchaikovsky, Dvorak, and Bruckner. The leading late Romantic symphonic composers were led by Mahler and Sibelius. Each generation developed its own definition of the symphony as well as its own meaning. In the 20th century, many composers were inspired by the aesthetics and ideas of romanticism blended with the techniques and styles of modernism.

March 3: Early Romantic: Berlioz, Schumann

March 10: Mendelssohn; Middle Romantic: Brahms

March 17: Tchaikovsky, Dvorak;

March 24: Bruckner; Late Romantic: Mahler

March 31: Sibelius; 20th century

***Dr. Robert Butts has won acclaim as conductor, composer and educator.** He is the director of the Baroque Orchestra of NJ, now in its 25th season. He teaches/lectures at Montclair State University, the Caspersen School of Graduate Studies at Drew University, NJ Council for the Humanities and the College of Saint Elizabeth. He has conducted major orchestra and opera performances throughout NJ and the US, as well as guest appearances in Romania, the Czech Republic, Russia, Italy and England. Dr. Butts received his MA in Musicology from the University of Iowa with a specialty in 17th and 18th century music and a DMA in conducting from the American Conservatory of Music in Chicago. He also studied conducting at Julliard with Maestro La Sella.*

His awards include the 2019 Artist of the Year Award by the New York Classical Music Society; the 2019 Exemplary Leader Award from the Morris County Chamber of Commerce, the 2016 Tourism Award from the Morris County Tourism Bureau, the 2015 Comcast Newsmaker Award from Comcast, and the 2015 Honored Artist Award.

Italian High Renaissance and Baroque Art and Architecture

An online Zoom minicourse taught by Dr. Margaret Kuntz

Thursday afternoons, 1:30-3:30, April 29, May 6, 13, 20 and 27, 2021.

This course will focus on the art and architecture of some of the greatest Italian masters, such as Michelangelo, Leonardo, Bernini, Borromini, Caravaggio, and Artemisia Gentileschi. Questions surrounding design process, function and meaning, rivalry, and gender are just some of the issues we will address as we explore individual works of art and well-known urban projects of the 16th – 17th centuries.

Lecture topics may include:

1. Michelangelo at St. Peter's and the Vatican: The Sistine Chapel and the Pauline Chapel
2. Leonardo: Science, Art, and the Debate Surrounding the Salvator Mundi
3. Caravaggio: The Man and the Art
4. Artemisia Gentileschi: An Independent Spirit and Shrewd Businesswoman

5. Fountains of Rome: Water a Precious Commodity

Dr. Margaret Kuntz is Professor of Art History and Chair of the Department and Director of Museum Studies and Cultural Management at Drew University. She has a M.A. in art history from Rutgers University and a Ph.D. from The Institute of Fine Arts, New York University. She is a specialist in Italian Renaissance and Baroque painting, sculpture and architecture. Her scholarly research concerns the decoration and ceremonial functions of the Vatican Palace and St. Peter's Basilica and the late works of Michelangelo.

Her recent publications include: "Michelangelo the 'Lefty': The Cappella Paolina, the Expulsion Drawings and Marcello Venusti," in *Michelangelo in the New Millennium. Conversations About Artistic Practice, Patronage and Christianity*, ed. Tamara Smithers, series editor Walter Melion, Brill Studies on Arts, Art History and Intellectual History, vol. 14, 2016, pp. 179-209.

"Celebrating the Surrender of La Rochelle in Rome: Urban VIII, The French National Churches and Bernini's Barcaccia Fountain," in *La Chiesa e il convento della Trinità dei Monti. Ricerche, Nuove letture, Restauri*, eds. Colette Di Matteo and Sebastiano Roberto, De Luca Editori D'Arte, 2016, pp. 57-67.

"Liturgical, Ritual, and Diplomatic Spaces at St. Peter's and the Vatican Palace: The Innovations of Paul IV, Urban VIII, and Alexander VII," in *A Companion to Early Modern Rome, 1492-1692*, eds. Pamela Jones and Barbara Wisch, and Simon Ditchfield, Brill, 2019, pp.75-98.