

Fall 2020 Registration Form

Virtual Minicourses at Madison Library

www.minicoursesmadisonlibrary.org

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**Sponsored by the Friends of the Madison Public Library,
a nonprofit 501(c)(3) organization.**

Fall 2020 registration begins Monday, August 24, 2020.

The Friends decided to decrease the tuition from \$95 to \$65 because of the pandemic. We will return to our original tuition when in-person classes resume. No other discounts will be offered. You may either register online and pay by credit card through our website or register by mail and pay by check. **No refunds or credit will be given once the course begins.**

Gothic Art

An online Zoom minicourse taught by Dr. Rita Keane, Associate Professor of Art History, Drew U
Monday afternoons, 1:30 – 3:30 pm, September 21, skip Sep 28, October 5, 12, 19 and 26

In this course we will cover the art and architecture of the Gothic era in northern Europe, ranging from the middle of the twelfth century to the middle of the fourteenth century. We will consider the Gothic cathedral and the castle, as well as stone and metalwork sculpture, reliquaries, ivory sculpture, tapestries, and illuminated manuscripts.

The material will be presented both asynchronously (first hour of material for each class will be conveyed in prerecorded video lectures) as well as synchronously (the second hour of material for each class will be conveyed in Zoom sessions). The prerecorded video for each session will be available online the week prior to that session.

September 21:

Video: Definitions of Gothic

Zoom: The settings of Gothic art (the cathedral, the castle, and the city) - focus on Paris

October 5:

Video: Gothic architecture, features and chronology - Chartres cathedral

Zoom: Amiens Cathedral, the Sainte-Chapelle, stained glass windows

October 12:

Video: Gothic castles, features and chronology

Zoom: the art of the Gothic castle (tapestry, ivories)

October 19:

Video: Gothic sculpture, features and chronology

Zoom: Metalwork, stone, and ivory sculpture

October 26:

Video: Gothic illuminated manuscripts, survey and chronology

Zoom: Hours of Jeanne d'Evreux and Très Riches Heures of the duke of Berry

Dr. Rita Keane is Associate Professor of Art History at Drew University. She has an M.A. in art history from Williams College, and a doctorate in art history from the University of California, Santa Barbara. At Drew she teaches medieval, Islamic and classical art. A specialist in medieval art, her research is on the material culture of the fourteenth century in France, with particular focus on manuscript painting, ideology and gender studies. She has published on fourteenth-century French manuscript painting, on the object collection of the French queen Blanche of Navarre (c. 1331-1398) and on the tomb chapel of Blanche of Navarre at Saint-Denis. Her current project is a book-length study of the patronage of Blanche of Navarre.

